

# Yi-Ning Lo, Composer/Pianist/Educator

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## Education

<b>Eastman School of Music</b> , Rochester NY, USA	expected 2023
Doctor of Musical Arts in Composition Candidate of the Arts Leadership Program Primary teachers: Ricardo Zohn-Muldoon and David Liptak GPA: 4 (out of 4)	
<b>Eastman School of Music</b> , Rochester NY, USA	2018-2020
Master of Music in Composition Primary teachers: Robert Morris and Carlos Sanchez-Gutierrez GPA: 3.919 (out of 4)	
<b>National Taiwan Normal University</b> , Taipei, Taiwan	2013-2017
Bachelor of Fine Arts in Composition Primary teacher: Gordon (Shi-Wen) Chin GPA: 4.17 (out of 4.3)	
<b>Taichung Second Senior High School</b> , Taichung, Taiwan	2010-2013
Primary teacher: Meng-Wen Shih	
<b>Shuang Shih Junior High School</b> , Taichung, Taiwan	2007-2010
<b>Guan Fu Elementary School</b> , Taichung, Taiwan	2003-2007
<b>Xin-Xing Elementary School</b> , Taichung, Taiwan	2001-2003

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## Awards

<b>2nd Prize:</b> World Championship in Music Art, Academia Musica of Vienna, Austria	2021
<b>2nd Prize:</b> World Championship in Composition, The Franz Schubert Conservatory, Austria	2021
<b>3rd Prize:</b> The Robert Avalon International Competition for Composers	2020
<b>3rd Prize:</b> 1st International Eduardas Balsys Young Composers Competition, Lithuania	2019
<b>The Christine Clark/Theodore Front Prize:</b> International Alliance for Women in Music	2019
<b>Finalist:</b> 10th Annual International Antonín Dvořák Composition Competition, Czech Republic	2019
Eastman School of Music, Rochester NY, USA	
<b>Wayne Brewster Barlow Prize</b>	2019, 2022
<b>Belle S. Gitelman Award</b>	2020, 2021
National Taiwan Normal University, Taipei, Taiwan	
<b>2nd Prize: 2nd Zhong-Le-Le Piano Competition</b>	2016
<b>Academic Excellence Award</b>	Spring 2016, Fall 2013

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## Scholarships

Eastman School of Music, Rochester NY, USA	
<b>Samuel Adler Scholarship</b>	2020-2023
<b>Ralph Jackno Memorial Scholarship</b>	2018-2020

National Taiwan Normal University, Taipei, Taiwan

**Outstanding Student Scholarship**

Fall 2016, Fall 2015, Spring 2014

## Commissions

*The Locked Enigma* - for percussion (2022), commissioned by Yu-Chen Hsiao, Germany  
*Mad Girl's Love Song* - for bassoon and Harp (2021), commissioned by Hats+Heels, USA  
*Into a Woman's Lunacy* - for soprano (2021), commissioned by soundSCAPE  
*Stolen Nest* - for piano trio (2021), commissioned by the Thyme Trio, Taiwan  
*Blackmud* - for contralto and piano (2020), commissioned by Art Song Lab  
*Woven Veins* - for sinfonietta (2019), commissioned by Eastman Graduate Composer's Sinfonietta

## Festivals/Workshops

Manchester New Music Festival	North Manchester, Indiana, USA. Summer 2022
soundSCAPE	Virtual. Summer 2021
Art Song Lab	Virtual. Summer 2020

## Masterclasses

Tony Arnold	Summer 2021
Jesse Jones	Summer 2021
Leslie Uyeda	Summer 2020
Stephen Hartke	Spring 2020
Diego Vega	Spring 2019
Charles Wuorinen	Fall 2018

## Publications

**Multiple compositions sold on the Theodore Front Musical Literature** since 2022

**“Woven Veins” - for sinfonietta**

- Honored in the fall issued journal by the International Alliance for Women in Music Nov 2019
- On broadcast by the radio show “Music of Our Mothers” Oct 2019

## List of Compositions

### 2022

#### **The Locked Enigma** - for percussion (10<sup>3</sup>)

- Commissioned by Yu-Chen Hsiao
- Premiered by Yu-Chen Hsiao. Konzertexamen von Yu-Chen Hsiao, Kammermusiksaal, Hochschule für Musik Freiburg, Germany, 06/24/2022

#### **Swirls of Glitter** - for orchestra (10<sup>3</sup>)

- Read by Eastman Philharmonia. Ray Wright Room, Eastman School of Music, Rochester NY, 04/29/2022

#### **Collage of Oblivion** - for electronics

- Premiered in Yi-Ning Lo's 2nd DMA Degree Recital. Hatch Recital Hall, Eastman School of Music, Rochester NY, 11/06/2021

#### **Marbles in the Wok** - for piano and electronics

- Premiered in Yi-Ning Lo's 2nd DMA Degree Recital. Hatch Recital Hall, Eastman School of Music, Rochester NY, 11/06/2021

**Into a Woman's Lunacy** - for soprano (with or without live electronics) (8'30")

- Premiered in the soundSCAPE Participant Concert. Virtual, 07/19/2021
- Yi-Ning Lo's 2nd DMA Degree Recital, Hatch Recital Hall, Eastman School of Music, Rochester NY, 11/06/2021

**Metal and Dust** - for triple oscillator, 2 buzzers, 2 photosensors, 8 LED lights, and electronics (5'30")

- Premiered in the soundSCAPE Technology for Performance Workshop Final Concert. Virtual, 07/19/2021

**Stolen Nest** - for piano trio

**Mad Girl's Love Song** - for bassoon and harp

- Premiered in *Women Are... Part II* by Hats+Heels. Christ Church Pittsford, Rochester NY, 07/24/2021

**The Sweep of Downy Flakes** - for bass flute (4'30")

- Premiere: Yi-Ning Lo's 1st DMA Degree Recital. Hatch Recital Hall, Eastman School of Music, Rochester NY, 03/06/2020

## 2020

**Reflection on Buried Fragments** - for classical guitar (7'30")

- Premiered in Yi-Ning Lo's 1st DMA Degree Recital. Hatch Recital Hall, Eastman School of Music, Rochester NY, 03/06/2020
- Andrew Gomez-Ramirez's 1st DMA Degree Recital. Hatch Recital Hall, Eastman School of Music, Rochester NY, 11/13/2021

**Nine Pieces for Piano** (15')

- Premiered in Yi-Ning Lo's 1st DMA Degree Recital. Hatch Recital Hall, Eastman School of Music, Rochester NY, 03/06/2020
- Mvt. I (Cracks on the Afternoon Canvas), Mvt. II (When Raindrops Shatter), Mvt. V (The Gravity of Anonymity), and Mvt. VI (A Nocturne Sketched by the Air) premiered in Composer's Concert. Kilbourn Hall, Eastman School of Music, Rochester NY, 11/12/2020

**Blackmud** - for contralto and piano (4')

- Premiered in the Song Launch by Art Song Lab. Virtual, 07/31/2020

## 2019

**The Tune of Ru Meng Ling** - for flute, percussion, soprano, classical guitar, violin, and cello (8'30")

- Premiered in Composers' Concert. Kilbourn Hall, Eastman School of Music, Rochester NY, 10/22/2019

**About Solitude** - song cycle for soprano and piano (20')

- Premiered in Yi-Ning Lo's Composition and Piano Non-Degree Recital. Ciminelli Lounge, Eastman School of Music, Rochester NY, 11/24/2019
- Mvt. 9 *Alone* premiered in Composers' Concert. Kilbourn Hall, Eastman School of Music, Rochester NY, 10/18/2018
- Mvt. 5 *Solitude II* premiered in Composers' Concert. Hatch Recital Hall, Eastman School of Music, Rochester NY, 09/27/2018

**Woven Veins** - for sinfonietta (7')

- Premiered by the Eastman Graduate Composers' Sinfonietta. Kilbourn Hall, Eastman School of Music, Rochester NY, 04/10/2019

**Lost Lust** - for orchestra (7')

- Read by the Eastman School Symphony Orchestra. Ray Wright Room, Eastman School of Music, Rochester NY, 02/26/2019

## 2018

**Ambar** - for clarinet in B-flat and harp (2')

- Premiered in Composers' Concert. Hatch Recital Hall, Eastman School of Music, Rochester NY, 11/28/2018

**Intertwined** - for string quartet (8')

- Premiered in Composers' Concert. Kilbourn Hall, Eastman School of Music, Rochester NY, 04/04/2019

## 2017

**Collision** - for orchestra

**High Heels on the Clock Face** - for piano quartet (8'30")

- Premiered in the 1st International Eduardas Balsys Young Composers Competition. Church of St. Catherine, Vilnius, Lithuania, 11/23/2019

**2016****Transmutation** - for orchestra (10'30")

- Premiered by the National Taiwan Normal University New Music Ensemble. National Taiwan Normal University, Taipei, Taiwan, 11/10/2016
- Read by the National Taiwan Normal University Symphony Orchestra. National Taiwan Normal University, Taipei, Taiwan, 06/21/2017

**Womb, Ocean, Morning Star** - for 2 flutes, clarinet, percussion, piano, 2 violins, and 2 cellos (9'15")

- Premiered in Yi-Ning Lo's Composition Degree Recital. National Taiwan Normal University, Taipei, Taiwan, 05/20/2017

**2015****Frame** - for string quartet (29')

- Premiered in Yi-Ning Lo's Composition Degree Recital. National Taiwan Normal University, Taipei, Taiwan, 05/20/2017

**Wave in Heart** - for orchestra (6'30")

- Premiered by the National Taiwan Normal University New Music Ensemble. National Taiwan Normal University, Taipei, Taiwan, 05/04/2015

**Early Works****Four Sketches** for percussion quartet (2014)**Three Sketches** for B-flat clarinet and bassoon (2014)**Three Sketches** for cello and piano (2014)**A Sketch** for Viola and Piano (2013)**Sunflowers** - for violin and piano (2013)**Five Sketches** for two pianos (2013)**Concertino** - for oboe, piano, and string orchestra (2012)**Trio** - for violin, cello, and piano (2012)**Duet** - for violin and piano (2011)**Little Flowers in the Morning Fog** - for soprano and piano (2010)**Farewell** - for soprano and piano (2010)**Teaching Experience****Eastman School of Music, Rochester NY, USA****Teaching Assistant****“Basics of Orchestration”**: undergraduate-level composition course

Spring 2022

- Designed course syllabus
- Graded weekly assignments
- Led score studies and group discussions
- Conducted ensemble reading session for student composition projects

**“Music since 1900”**: graduate-level musicology course

Fall 2021

- Graded short essays and quizzes
- Provided feedback to class discussions

**“Computer Engraving/Calligraphy”**: undergrad and grad-level composition course

Fall 2021

- Designed course syllabus
- Taught the notation software “Finale” and lead score studies
- Graded weekly engraving assignments

**“Composition for Non-Majors”**: undergrad and grad-level composition course

2020-2021

- Taught weekly 1-on-1 composition lessons for non-majors
- Organized one student concert per semester

**Department Assistant**

**“Intermediate Orchestration”:** undergraduate-level composition course

2019-2020

- Taught orchestration occasionally
- Recruited instrumentalists for student projects

### WaoNote Music Classroom and Grand Music Arts Center, Taipei, Taiwan

#### Piano and Music Theory Instructor

- Taught 1-on-1 lessons for students (both children and adults)
- Taught group lessons for children

2017-2018

## Administrative Experience

### Eastman School of Music, Rochester NY, USA

#### Treasurer of OSSIA New Music

2021

- Planned a budget for four concerts in one academic year
- Secured \$4000 of funding from the Institute for Music Leadership
- Oversaw expenditures, including music rentals, shipping, printing, photography, website, outreach, hospitality, honorarium, travel expenses, and guest lectures

#### Assistant Coordinator of the Graduate Composers' Sinfonietta

2020-2021

- Recruited six conductors to perform newly composed music in one academic year
- Arranged ten rehearsals and reserved rehearsal spaces with the Registrar Office
- Designed staging forms and coordinated with the Concert Office

#### Lead Coordinator and Treasurer of the Graduate Composers' Sinfonietta

2019-2020

- Planned two concerts in one academic year
- Solicited six composers to write new music for the ensemble
- Secured \$5000 of funding from the Institute for Music Leadership
- Set up concert dates and performance halls with the Concert Office
- Organized performers' payment forms with the secretary of the Composition Department

#### Social Media Administrator

2018-2020

- Created and managed the first Facebook page for the Composition Department
- Promoted departmental activities
- Took and uploaded pictures of departmental concerts, student recitals, masterclasses, and guest lectures

#### Composition Department Assistant

2018-2019

- Assisted the course “Composition Symposium”
- Communicated with Composition Department Chair and guest speakers
- Set up projector, speakers, and Internet connection

### National Taiwan Normal University, Taipei, Taiwan

#### Lead Coordinator of the New Music Ensemble

2015-2017

- Solicited composers to write new music for the ensemble
- Promoted four student concerts per year through posters, flyers, and social media
- Designed program notes and posters
- Managed ushers

## Piano Performances

### Soloist

#### Eastman School of Music, Rochester NY, USA

#### Yi-Ning Lo's 2nd DMA Degree Recital

Hatch Recital Hall

11/06/2021

- D. Shostakovich's Prelude and Fugue in D-flat Major, Op.87 No.15
- S. Prokofiev's Piano Sonata No. 2 in D Minor, Op. 14

<b>Yi-Ning Lo's 1st DMA Degree Recital</b>	Hatch Recital Hall	03/06/2021
<ul style="list-style-type: none"> <li>• D. Scarlatti's Sonata in B Minor, K. 27</li> <li>• D. Scarlatti's Sonata in G Major, K. 124</li> <li>• M. Ravel's Valses nobles et sentimentales</li> <li>• Yi-Ning Lo's Nine Pieces for Piano</li> </ul>		
<b>The NMC at USF Presents: International New Music Festival Virtual Concert Series (Concert 1)</b>	virtual	11/07/2020
<ul style="list-style-type: none"> <li>• Logan Barrett's MicroEtudes, mvt. IV</li> </ul>		
<b>Yi-Ning Lo's Composition and Piano Non Degree Recital</b>	Ciminelli Lounge	11/24/2019
<ul style="list-style-type: none"> <li>• F. Chopin's Nocturnes Op. 62 No.1, No.2</li> <li>• W. A. Mozart: Piano Concerto No. 24 in C Minor, K.491</li> </ul>		
<b>Department Recital</b>		
<ul style="list-style-type: none"> <li>• D. Shostakovich's Prelude and Fugue in D-flat Major, Op.87 No.15</li> <li>• S. Prokofiev's Piano Sonata No. 2 in D Minor, Op. 14, Mvt. II</li> <li>• S. Prokofiev's Piano Sonata No. 2 in D Minor, Op. 14, Mvt. I</li> <li>• J.S. Bach's English Suite No. 2 in A minor</li> <li>• L. Beethoven's Piano Sonata No.26 "Les Adieux" in E-flat Major, Mvt. I</li> </ul>	Ciminelli Lounge Ciminelli Lounge virtual Ciminelli Lounge Ciminelli Lounge	11/20/2021 10/20/2021 05/01/2021 03/30/2019 11/10/2018

National Taiwan Normal University, Taipei, Taiwan

<b>Yi-Ning Lo's Piano Recital</b>	NTNU Recital Hall	03/25/2017
<ul style="list-style-type: none"> <li>• J. S. Bach's Prelude and Fugue in D Minor BWV851</li> <li>• L. Beethoven's Piano Sonata No. 7 in D Major, Op. 10-3</li> <li>• C. Debussy's Preludes - <i>La fille aux cheveux de lin, Le vent dans la plaine</i></li> <li>• C. Debussy: Reflets dans l'Eau</li> <li>• F. Chopin's Ballade No. 1 in G Minor, Op. 23, BI66</li> </ul>		

### Ensemble Pianist

Eastman School of Music, Rochester NY, USA

<b>OSSIA New Music</b>		
<ul style="list-style-type: none"> <li>• Kaija Saariaho's <i>Lichtbogen</i></li> <li>• Andrew Norman's <i>Frank's House</i></li> <li>• Tyshawn Sorey's <i>Sentimental Shards</i></li> <li>• Jon Yu's <i>Ru</i></li> <li>• Britta Byström's <i>Rebellion in Greenery</i></li> <li>• Nina C. Young's <i>Kolokol</i></li> </ul>	Ray Wright Room Kilbourn Hall Kilbourn Hall Kilbourn Hall Kilbourn Hall Kilbourn Hall	05/02/2022 02/23/2022 12/07/2021 10/03/2019 05/01/2019 10/01/2018
<b>Eastman School Symphony Orchestra</b>		
<ul style="list-style-type: none"> <li>• piano and celeste: Jacque Ibert's <i>Divertissement</i></li> <li>• celeste: Ottorino Respighi's <i>Gli uccelli (The Birds)</i></li> </ul>	Kodak Hall Kodak Hall	04/02/2021 11/09/2020
<b>Composer's Concert</b>		
<ul style="list-style-type: none"> <li>• Charles Berofsky's <i>Many Humours</i></li> <li>• Daniel Moreira's <i>Rite of a Fann</i></li> </ul>	Hatch Recital Hall Hatch Recital Hall	05/06/2019 02/21/2019
<b>Kitty Xiao's MM Degree Recital</b>		
<ul style="list-style-type: none"> <li>• Kitty Xiao's <i>Xpbae Drones</i></li> </ul>	Hatch Recital Hall	09/08/2019

## Other Performances

### Eastman Audio Research Studio: Output~

<ul style="list-style-type: none"> <li>• Perform one mixer for Logan Barrett's <i>Sum Input</i></li> </ul>	Hatch Recital Hall	04/07/2022
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**soundSCAPE Technology for Performance Workshop Final Concert**

virtual

07/19/2021

- Perform triple oscillator, 2 buzzers, 2 photosensors, 8 LED lights, and electronics for Yi-Ning Lo's *Metal and Dust*
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**Computer Skills**

Notation Software	Finale
Programing Languages	Max MSP, Pure Data, Arduino
Audio Editing	DAW: Logic Pro, Studio One, Audacity
Video Editing	iMovie
Document Editing and Storing	Word, Excel, Powerpoint, Page, Numbers, Keynote, Notion, Google Drive, Google Docs, Google Sheets, Google Slides
Digital Marketing	Website: Weebly, ArcGIS StoryMaps Newsletter: MailChimp Social Media: Facebook, Instagram, YouTube, Reddit

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**Languages**

English (proficient)  
Mandarin Chinese (proficient)  
Taiwanese (Intermediate)  
German (Intermediate)